

Richard St. Clair

**Fantastic Rhapsody
For Violin, Trumpet in C,
and Piano**

(1998)

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for Violin, Trumpet in C, and Piano

Duration about 6:30

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Opus 76 (1998)

I. Moderato, espressivo $\text{♩} = 63$

Violin

Trumpet in C

Piano

p

mf

mf

mp *quietly intense*

mf

mp *quietly intense*

ped.

con pedale

quietly intense

The musical score consists of three staves. The Violin staff starts with a sustained note followed by a melodic line. The Trumpet in C staff begins with a sustained note and then moves into a rhythmic pattern. The Piano staff features sustained notes in the bass and treble clef staves. The score includes dynamic markings like *p*, *mf*, and *mp*, and articulations like *ped.* and *con pedale*. Textual instructions such as *quietly intense* are placed above specific notes. Measure numbers 1 and 4 are indicated above the staves.

7

7

7

7

Measures 7-10: The top staff shows a melodic line with eighth-note patterns and grace notes. The second staff is mostly blank. The third staff has eighth-note chords. The bass staff has eighth-note chords.

10

10

10

10

Measures 10-13: The top staff continues the melodic line with eighth-note patterns. The second staff has eighth-note chords. The third staff has eighth-note chords. The bass staff has eighth-note chords.

13

13

13

13

Measures 13-16: The top staff has eighth-note patterns. The second staff has eighth-note chords with a wavy line (trill) over the last two measures. The third staff has eighth-note chords with a wavy line (trill) over the last two measures. The bass staff has eighth-note chords.

Musical score for piano, page 15-19. The score consists of two systems of music. The top system (measures 15-16) features a treble clef, a bass clef, and a bass clef. Measure 15 includes grace notes and a fermata. Measure 16 shows a transition with a bass line. The bottom system (measures 16-19) features a treble clef, a bass clef, and a bass clef. Measure 16 continues the bass line. Measure 17 includes dynamic markings 'D' and 'o'. Measure 18 shows a treble clef, a bass clef, and a bass clef, with a dynamic 'p' and a fermata. Measure 19 concludes the page with a treble clef, a bass clef, and a bass clef, with dynamic markings 'attaca subito' and '9/8'.

II. Swinging

♩ = 72

21

21

21

21

24

Pizz. Arco

24

bright

24

24

27

sfz

27

27

30

30

31

32

33

34

35

36

37

38

39

espressivo

mp

mf

f

ff

f

tr

mp

p

39

48 *tr* *tr* *tr* *sfz* *sfz* *sfz* *mf*

48 *subito* *f* *sfz* *mf* *f* *mf*

48 *subito* *sfz* *sfz* *f* *sfz* *f*

51 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sfz *mf* *poco a poco cresc.* *f*

51 *mp* *poco a poco cresc.* *mf* *mp*

51 *mf* *poco a poco cresc.* *tr* *tr* *tr*

55 *ff* *impassionato* *f* *fp* *fp* *tr* *tr*

55 *ff* *impassionato* *mf* *fp* *tr*

55 *ff* *impassionato* *f* *fp* *tr* *sfz*

58

58 *tr* *tr* *tr* *tr*

58 *fp* *fp* *fp*

58 *tr* *tr*

fp

60 *senza rit.* *portamento* *lunga*

sfz *p*

60 *senza rit.* *lunga*

p

60 *lunga*

senza rit. *lunga*

lunga

63 III. Alla recitativo $\text{♩} = 48$

63 *ff* *feroce*

63 *sffz*

63 *mf*

63 *mf*

63 *mf*

66

66

66

66

mf

sffz

f

69

sfz p mp

f

sfz

sfz

69

sfz p

f

sfz

sfz

69

f

mp

sfz

72

sfz

mf

fp senza vibrato

72

sfz

mp

mf

72

f feroce

fp

fp

Pizz.

Arco

75 *marcato* *fp*

75 *mf* *stark, cold*

75 *mp* *without nuance*

79 *mp*

79 *rumbling* *p*

82 *Pizz.* *mf* *stark, cold* *attaca subito*

82 *p* *attaca subito*

82 *p* *mp* *loco* *p* *attaca subito*

IV. Presto $\sigma = 60$

87 Arco

pp sempre cresc. sempre!

87

pp sempre cresc. sempre!

87

pp sempre cresc. sempre!

92

(p)

92 *fp*

92

fp

97

(mp)

97

97 *(mp)*

97 *(mp)*

102

102

102

106

106

106

110

110

110

(mf)

(mf)

(mf)

3

3

114

114

114

118

118

118

122

122

122

126

126

(f)

sfz

126

8va

sfz

(f)

ff

f

131

131

sfz

sfz

131

136

(ff)

136

5

136

(ff)

141

141

141

146

146

146

151

151

151

bring out

This musical score page contains three systems of piano music. The first system (measures 141-143) features a treble clef and a bass clef. The second system (measures 146-148) features a treble clef and a bass clef. The third system (measures 151-153) features a bass clef. Measure 141 consists of six measures of eighth-note chords. Measure 142 starts with a dotted quarter note followed by a dotted half note, then eighth-note chords. Measure 143 consists of six measures of eighth-note chords. Measure 146 starts with six measures of eighth-note chords. Measure 147 begins with a dynamic *f*, followed by eighth-note chords. Measure 148 consists of six measures of eighth-note chords. Measure 151 starts with six measures of eighth-note chords. Measure 152 begins with a dynamic *bring out*, followed by eighth-note chords. Measure 153 consists of six measures of eighth-note chords.

156

156

156

mp subito

156

161

161

161

166

166

166

171 *fff*

171 *bring out*

171 *fff*

176 *sempre cresc. al fine*

176 *3 3 3 3 3 3*

176 *sfz sfz*

182 *fff ferocissime* — *sffz ff*

182 *3 3 3 3 3 3* *ferocissime* — *fff*

182 *ferocissime* — *fff ff*

188

188

188

188

8va

sfz *sfz* *sfz* *f*

194

f

194

sfz *sfz* *sfz*

200

200

sfz

